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INTRODUCTION

This brand style guide contains everything you need to create a thoroughly recognizable Respira document. It also offers our valued partners the necessary information to clearly and successfully market their brand in conjunction with ours.

These guidelines are meant to help us express Respira's core identity and values. Through the correct and consistent use of our visual system, you help to keep our Respira identity, style and brand strong and immediately recognizable.

The design of each one of your presentations, collateral and digital assets, is important. Every touchpoint bearing the Respira name and logo that people encounter influences and helps to create the overall perception of Respira.

By remaining consistent to our overall brand identity, we help to demonstrate to others we are all committed together, to a unique and unified core platform and vision.

Remember that these style guidelines are provided to help you to create beautiful documents. It's up to you and any collaborators to communicate the Respira brand in a focused, dynamic and positive way.

If you have a question about something you've produced and want us to take a look, please contact the communications and marketing department.

That's what we're here for.



OUR IDENTITY

OUR LOGO

LOGOTYPE + COLOR PALETTE

The full logotype is formed by the wordmark with the Respira icon above it.

Respira logo typeface

Spartan Semi Bold (600) with the superscript dot removed

The logo should always be displayed with the established colors, guaranteeing the best visual contrast with the background.

In plain text, Respira is written in sentence case where only the R is capitalized.





Green

HEX: #19D04C RGB: 25, 208, 75 CMYK: 72, 0, 98, 0 PANTONE: 802 C



Purple

HEX: #312651 RGB: 49, 38, 81 CMYK: 89, 92, 38, 35

PANTONE: 275 C

LOGO REVERSAL

LOGOTYPE + COLOR PALETTE

Use the brand standard green and white version of the logo for dark backgrounds.





Green

HEX: #19D04C RGB: 25, 208, 75 CMYK: 72, 0, 98, 0 PANTONE: 802 C



WHITE

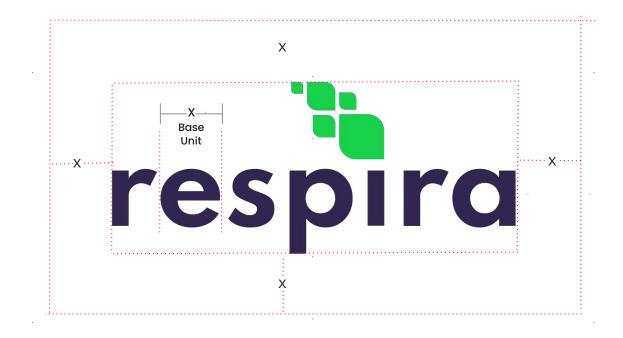
HEX: #ffffff RGB: 255, 255, 255 CMYK: -

PANTONE: -

CLEAR SPACE

A designated clear space consistently surrounds the logo.

No text, graphic elements, symbols, logos, etc. should be placed in this protected area.



X = Width of lowercase "e"

CLARITY & MINIMUM SIZE

Choosing an appropriate size range for the logotype allows a correct interpretation of the Respira identity.

The size of the logo should be adapted in order to keep the highest possible quality.

Any size below the minimum should not be used.

Minimum recommended size





WHAT TO AVOID

Please:

- 1. Do not use alternate colors.
- 2. Do not use alternate typefaces.
- 3. Do not deform proportions.
- 4. Do not tilt.
- 5. Do not use logo typeface (Spartan Semi Bold) for any other text.
- 6. Do not use boxed versions















6.

.4

FULL COLOR PALETTE

PRIMARY



GREEN

HEX: #19D04C RGB: 25, 208, 75 CMYK: 72, 0, 98, 0 PANTONE: 802 C



WHITE

HEX: #ffffff RGB: 255, 255, 255 CMYK: -PANTONE: -



PURPLE

HEX: #312651 RGB: 49, 38, 81 CMYK: 89, 92, 38, 35

PANTONE: 275 C



GRAY

HEX: #787878 RGB: 120, 120, 120 CMYK: 54, 46, 45, 11

PANTONE: Cool Gray 9 C

SECONDARY OPTIONS



YELLOW

#FFCD2D RGB: 255, 205, 45 CMYK: 0, 20, 82, 0



ORANGE

HEX: # FF9314 RGB: 255, 147, 20 CMYK: 0, 42%, 92, 0



GRAY VIOLET

HEX: #9693A8 RGB: 150, 147, 168 CMYK: 7, 8, Y 0, 34



BLUE

HEX: #235383 RGB: 35, 83, 131 CMYK: 38, 19, 0, 49



VIOLET

HEX: #7D5AAC RGB: 125, 90, 172 CMYK: 18, 32, 0, 33



GREEN BLUE

HEX: #146E95 RGB: 20, 110, 149 C 51, 15, 0, 42

BACKGROUNDS

In case it is necessary to reproduce the logo on color backgrounds, prioritize use of the Respira purple version wherever possible.





BLACK & WHITE

The black-and-white version is used in black-and-white productions (fax, etc.) where the color version is unsuitable.

It can also be used in very exceptional cases for special applications such as embroidery or engraving.





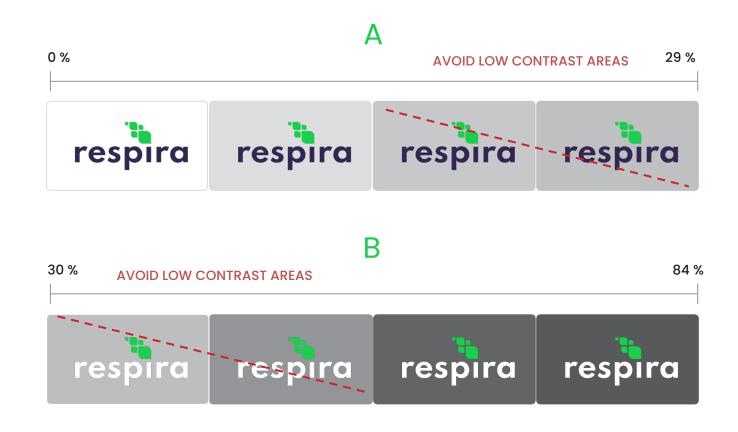
GRAYSCALE BACKGROUNDS

Use the Respira logo on backgrounds that guarantee optimal visual contrast and readability.

Use either the blue or white version depending on the shade and saturation of the background.

- A. For black values up to 30% use the purple version of the logo.
- B. From 30% to 100% black use the white version.

Again, privilege readability.





TYPEFACE

Principal

Poppins is our official typeface.

Use this typeface all communications (titles, body text, etc).

Microsoft Office alternative

When Poppins is not available use Century Gothic.

Please do not use the logo typeface (Spartan Semi Bold) for any copy or text.

Poppins

We promptly judged antique ivory buckles for the next prize.

Light Light Italic
Regular Regular Italic
Medium Medium Italic
SemiBold SemiBold Italic

Bold Bold Italic 123450@!&

Century Gothic (MS Office alternative)

We promptly judged antique ivory buckles for the next prize.

Light Regular Light Italic **Bold** Regular Italic

Bold Italic 123450@!&

DESCRIPTORS & CO-BRANDING

LOGO & LOCK-UP

For specific applications, the logotype will be applied with its descriptor: THERAPEUTICS

The descriptor must always appear below the Respira wordmark.





GRAPHIC CONSTRUCTION

Respira logo typeface

Spartan Semi Bold (600) with the superscript dot removed

Descriptor typeface

Poppins

IMPORTANT

Spartan Semi Bold typeface is reserved for the Respira logo only.

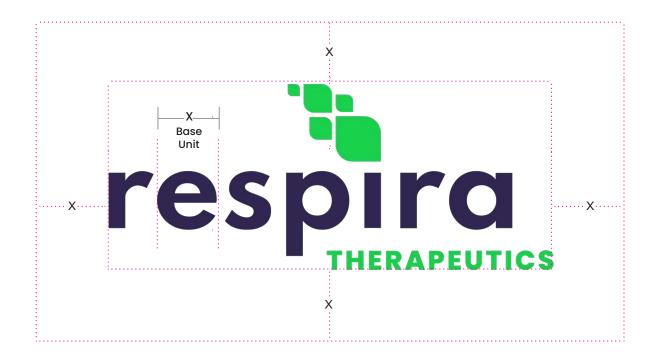
Do not use it n any other brand communication.



CLEAR SPACE

A designated clear space consistently surrounds the logo. No text, graphic elements, symbols, logos, etc. should be placed in this protected area.

When the brand includes its descriptor, respect the clear space as shown.



X = length of Respiramark

CO-BRANDING

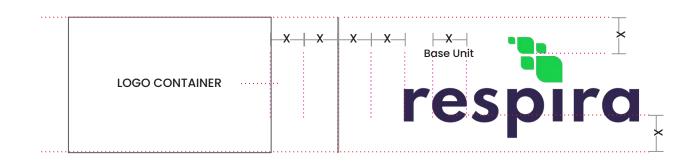
Take care to be consistent with spacing and proportions when integrating projects and partnerships with the Respira identity.

Use this side by side version with the gray vertical connecting line.

Horizontal align partner logo at right edge. Vertical center to gray line.





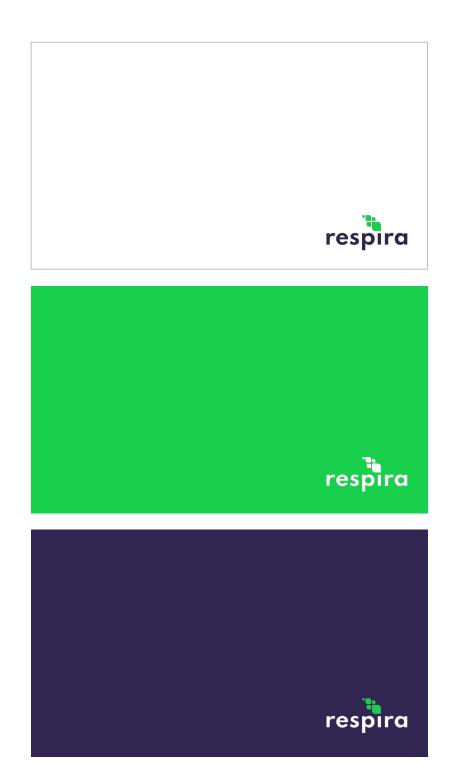


LOOK & FEEL

BACKGROUND COLORS

The primary background color palette is derived from the brand color palette.

Depending on the background color of the communication, use the appropriate Respira color logo shown here.



BACKGROUND PHOTOGRAPHY

Logo + Photography

Use a gradient overlay as needed over background photos to emphasize logo readability

Avoid placing the logo on high contrast areas where it might get lost.

Avoid placing the logo in the direct center of the page.
Offset to one corner is preferred.

Avoid complex photo montages. Choose simple, bold images.











PHOTOGRAPHY

Photography should be crisp and contemporary. Strike a good balance between human and tech.

Photography subjects include: breath and lungs, respiratory patients, healthcare professionals, particle technology.

BRAND CUE - IMAGE SHAPE

Photos that are not used as full background images have two rounded corners, top right and bottom left as shown.



IMAGE CONTAINER















PHOTOGRAPHY

Photography should be crisp and contemporary. Strike a good balance between human and tech.

Photography subjects include: breath and lungs, respiratory patients, healthcare professionals, particle technology.

BRAND CUE - IMAGE SHAPE

Photos that are not used as full background images have two rounded corners, top right and bottom left as shown.











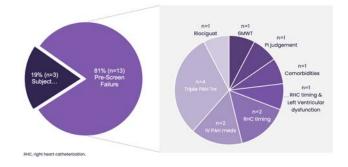


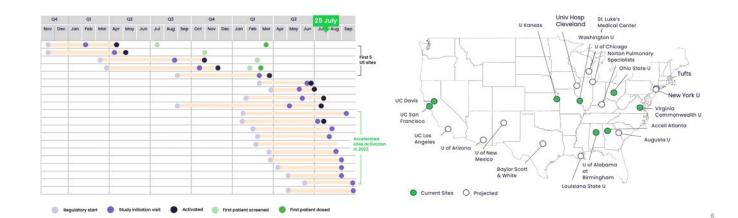
DESIGN & EXPRESSION

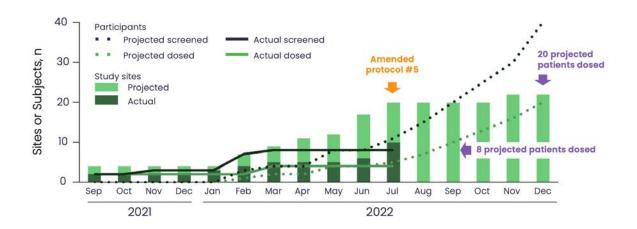
DATA VISUALIZATION & GRAPHICS

Limit the number of colors per graphic and instead use variations based on color value and shade.









DESIGN & EXPRESSION

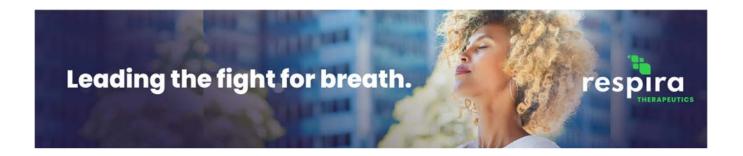
Web banners use the same principles for typography and backgrounds and photography.

Design cues such as the Respira icon can be used to help create a more branded universe.

BRANDED PROGRAMS

Use brand colors, design cues and typeface to orient communications.

Banners





Branded Program - Clinical Trial Example



DESIGN & EXPRESSION

Ads use the same principles for typography and backgrounds and photography.

Please also refer to Section 01. on logo usage.

Advertisement

Clinical Trial Example







For more information on the trial, visit:

www.vipah-prntrials.com



*The treatment that Respira is researching in the VIPAH-PRN2B trial is investigational and has not yet been approved for doctors to prescribe. The VIPAH-PRN2B trial is sponsored by Respira Therapeutics, Inc.

ClinicalTrials.gov Identifier. NCT04266197; RT234-PAH-CL202

DESIGN & EXPRESSION

Typography and layout should be clean, readable, well-spaced and consistent within each section.

Example breakdown - font sizing, line heights and spacing within a layout.

Typography and layout



DESIGN & EXPRESSION

Typography and layout should be clean, readable, well-spaced and consistent within each section.

Example breakdown - font sizing, line heights and spacing within a layout.

Typography and layout

Poppins; 25px; 700; line-height: 30px; rgba(25, 208, 76, 1); line-height: 25px; rgba(66, 56, 106, 1);

We are pioneering respiratory therapies for patients with pulmonary arterial hypertension

Respira is developing next-generation cardiopulmonary disease-targeted inhalation products that enhance drug delivery to the lung periphery.

UNMET NEEDS

Poppins; 14px; 800; line-height: 20px; letter-spacing: 0.015em; rgba(25, 208, 76, 1); Poppins; 15px; 500; line-height: 21px; rgba(117, 117, 117, 1);

WEB

Shown here are some design ideas from the website for brand expression, color use and lay-out.













Our industry-leading experience and expertise is focused on therapeutic technology that we believe will provide substantial new therapeutic banelits for patients everywhere.

ABOUTUS





Pulmonary hypertension is a severe, rare lung disease characterized by high blood pressure in the pulmonary arteries, which deliver blood from the heart to the lungs.

The high pressure couses the heart to work harder to pure blood. This, in turn, couses strain that can lead to the hear becoming larger and weaker and eventually result in right heart failure.



Pulmonary Arterial Hypertension affects more than 30,000 patients in the U.S. with an estimated five-year survival rate following diagnosis of 57%*



Respira's RT234 drug-device product is currently in development for two PH indications:

Pulmonary Arterial Hypertension (PAH) WHO Group 1PH

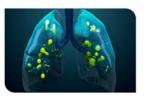
fundamental statistical hypertension (FAIT) is a trans progressione. He inhorishming district chronicational by historisation possible in the pulmanium and the fait is the fait of the f

Pulmonary Hypertension in Interstitial Lung Disease (ILD

Pulmonary hypertension (PH) is a common complication of intensitial lung disease (LO), a broad group of more than 2 lung disorders that cause scarring (fibrosis) of the lungs, wi substantial marbidity and mortality.

in the U.S., on estimated 30,000 ED patients also have increased pulmonary attend pressures, which can adversely affect treatment autoenes and impact health care costs. The development of Pri in BD is associated with increased exertional angien requirements, diminished functional

"Based on risks from the Registry to Evolute Skrb And Long-Nert FAH discose management (REVEA) of potents in the U



Phase 2 clinical trials of our leading pipeline candidate promise technical and clinical success

.....

Respira's lead drug-device product cardidate #1234-PAH, is a first-in-class inhaled therapy intended for as-needed (PBH)

SEE OUR PIPELINE



ICONOGRAPHY

RESPIRA ICON

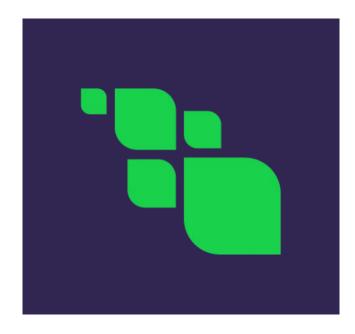
The full Respira logo should be used by default to reinforce the brand name and help to build awareness.

While not to be used as a replacement for the logo, the distinctive Respira Icon can be used where appropriate to represent the brand alongside other icons.

The Respira icon can also be used with care as a brand design element.

If they are present on the same page, separate the logo and the icon so they act as counterpoints and not as a complete symbol.

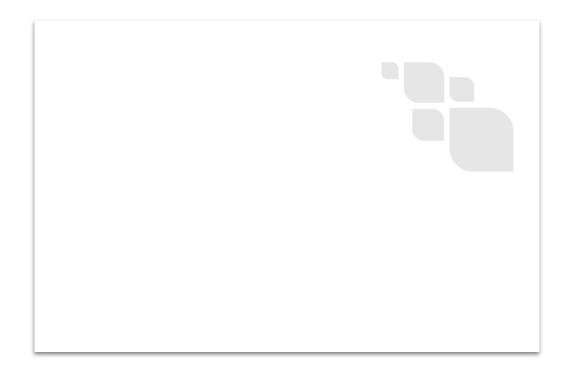




RESPIRA ICON STYLE

Backgrounds can be constructed using the icon. The color palette is derived from the brand colors.

Keep pages simple and clean, uncrowded. Let elements breathe on the page.





DESIGN CUES

BUTTONS AND CALL-OUTS

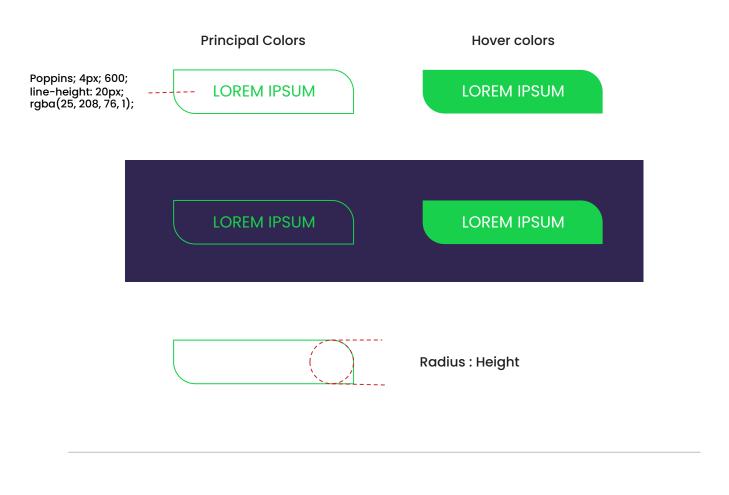
Use a rectangle with rounded top right and bottom left corners.

Use the established colors with the most relevant information in green.

SECTION BREAKS

A spray particle illustration consisting of 6 green dots can be used as a paragraph, section break, or conclusion...

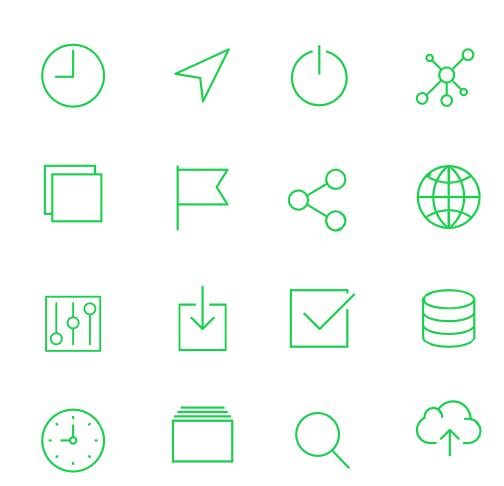
Additional Design Cues





GENERAL ICON STYLE

When creating icons, please use a simple linear style, without enclosures, as the style shown.



STATIONERY

BUSINESS CARDS

Business Cards 89 mm x 51 mm

Recto



Name: Poppins Bold 9 pt. Purple

Title: Poppins Regular 9 pt.
Purple

Info: Poppins Regular 8 pt. Purple

Verso



STATIONERY

Letterhead example





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info@respiratherapeutics.com

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